



BLOW YOUR OWN HORN

Piano...Violin...Guitar...Clarinet... Trumpet...Snare Drum...—the list is endless! Whatever instrument you play, whatever your musical tastes, a greater understanding of music and a broadening of your musical interests will serve you well throughout your life.

THINGS TO KNOW AND DO

To complete this activity, do the starred (*) tasks plus TWO others of your choice. (Required signatures should be obtained when tasks are completed.)

- *1** Play in an established corps band for at least 8 rehearsals and/or performances.

Bandmaster's signature

Date

or

Take at least 8 instrumental lessons. The instrument I am studying is:

Instructor's signature

Date

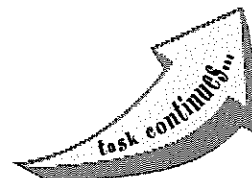
or

Be a regular accompanist for a school choir or church group for at least 8 rehearsals and/or performances. The instrument I accompany on is:

The group I accompany is:

Group leader's signature

Date



GIRL GUARDS

or

Learn to play an instrument. Enroll in an instrumental program for beginners and attend at least 8 rehearsals and/or performances. This beginners' program could be at your school, corps, or church.

The instrument I am learning to play is:

Teacher's signature

Date

***2**

Theory is as basic to music as nutrition is to good health. Know the following:

Names of the lines and spaces in treble and bass clef

Key signatures

Time signatures

Rhythms through eighth notes



Musical terms and their meanings

This information can be found in Master Theory Book 1 published by Kjos. It is available at most local music stores. Your troop may own a copy of this book. Study it and have a qualified adult answer your questions and then give you a quiz on the material. Ask that person to sign below when he/she thinks you understand and know it well.

_____ has studied beginning theory and knows it well.

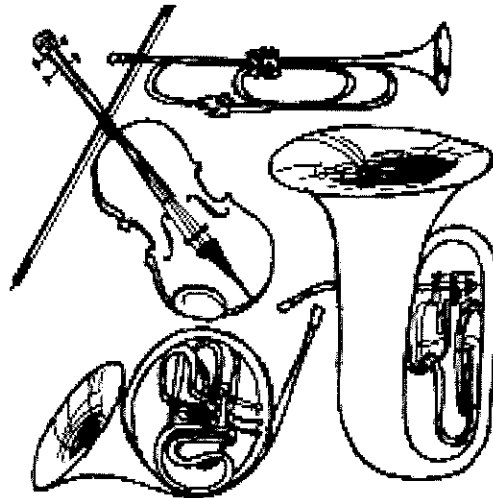
Name

Resource Person's signature

Date

GIRL GUARDS

- *3** Proper care of your instrument, whether it is a cornet, violin, or piano, is a necessity! Learn and be able to identify all parts of your instrument. Know how often it should be cleaned or tuned and what proper maintenance supplies are needed. Share this information with your resource person or leader.



- 4** Attend a concert performance of a Salvation Army band, high school/college/professional band, orchestra, wind ensemble or string quartet, or any instrumental chamber group. Give a copy of the program to your leader or resource person.

The group that performed was:

- 5** Make a simple percussion instrument. The children's section of the public library usually has books about making rhythm instruments. Arrange to give the instrument to one of the Sunday school classes for young children. Show the children how to use the instrument and let them play it while singing or listening to a recording. If more than one of you is working of this task at the same time, together make several instruments to give to the children.



I made _____



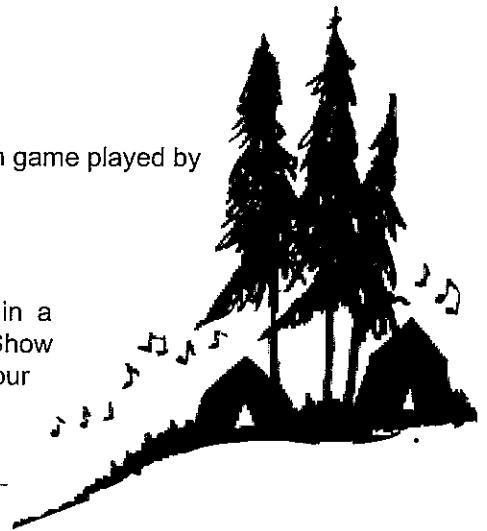
6 Music played an important role in Bible times. It was a major component in praise and worship. Find Bible verses in the Old and New Testaments that refer to musical instruments. Use a Bible concordance to help you. For each verse found, list the reference and the name of the instrument. Here are two examples:

Reference	Instrument
Psalms 33: 1-3	Harp, voice, ten-stringed instrument
Psalms 98	Voice, harp, trumpet

If several girls are working on this task, make it a team game played by the whole troop.

7 Attend a Salvation Army music camp. Participate in a musical ensemble throughout the encampment. Show photos of yourself in performance or tell some of your camp music experiences to your troop.

I attended camp: _____
Date



8 Prepare an instrumental solo for performance. Give a short introduction which will prepare the audience for the solo. The introduction could include the words that go with the melody, background information about the piece or what the piece means to you.

This is what and where I performed:

I felt this part of the performance went well:

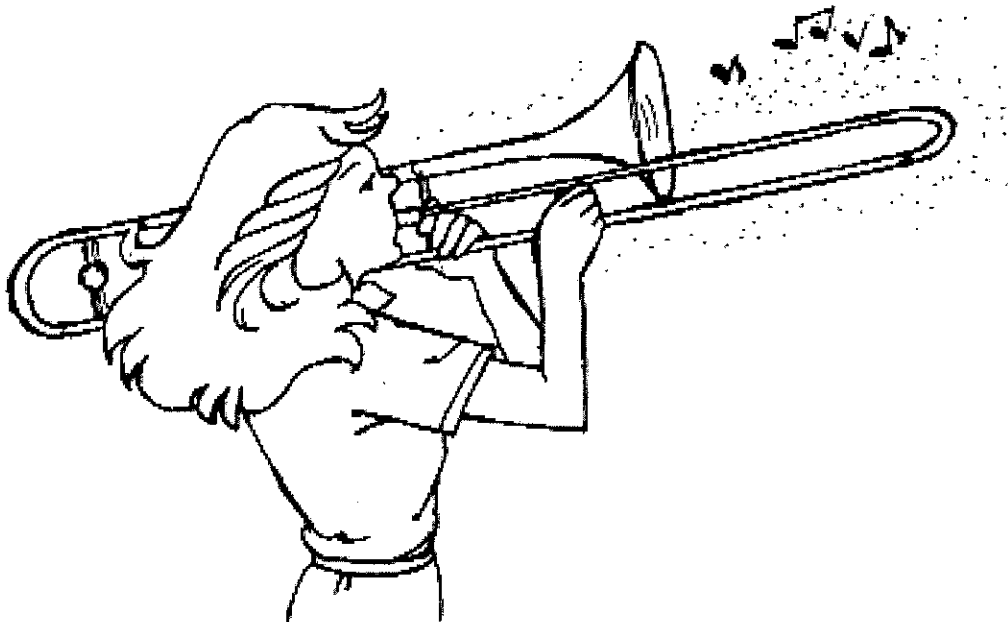
I felt this could be improved next time:

9 Arrange to accompany a group, soloist or congregation on your instrument. Prepare, practice with the soloist or group, and perform in a public meeting.

★ See your leader for more choice tasks.



I have satisfactorily completed all of the requirements for the BLOW YOUR OWN HORN activity.	
_____	_____
My signature	Date
_____	_____
Leader's signature	Date
_____	_____
Resource Person's signature (if there was one)	Date



BLOW YOUR OWN HORN **S-T-R-E-T-C-H** PROJECTS
Complete one of the following projects.



1 Research several Salvation Army band recordings. Choose one march, one selection, one solo item, and describe each. Find the words and music in The Salvation Army Tune Book for one song in each piece you have selected. Describe what makes the music exciting, soothing, happy, or sad. In what type of service would these pieces best be included?

Plan a hypothetical Salvation Army band festival program using the music researched from the recordings and other records. Pretend you have the International Staff Band at your fingertips! Include the following items in your program outline:

- Welcome
- Prayer
- Scripture
- Congregational song
- Devotions and devotional music section
- Benediction

If you need help getting your program organized and balanced, talk to your bandmaster or music leader. Review your completed program outline with your leader.

2 Enroll in a corps or school band or orchestra ensemble and attend for one quarter/semester. Show your leader your report card or a summary note from the instructor.

3 Knowing how to conduct a musical number is a very special skill. There is more to it than just waving your arms! The goal of this project is for you to actually conduct an instrumental group in a march or selection.

Ask your corps bandmaster or school band or orchestra director to teach you how to conduct. It will take several hours of instruction to learn the basics. See your leader for the Conducting Handout.

Conduct the band or orchestra for one selection.



See your leader for more **S-T-R-E-T-C-H** PROJECTS.

I have satisfactorily completed all of the requirements for the
BLOW YOUR OWN HORN **S-T-R-E-T-C-H** PROJECT # _____

My signature _____ Date _____

Leader's signature _____ Date _____

