



# Timbrelist

The timbrel is a part of Salvation Army worship that enhances the spirit of praise, joy, and celebration. Psalm 150:4 says, "Praise Him with tambourine and dancing, praise Him with the strings and flute." (NIV) Traditionally, The Salvation Army has considered the timbrel (tambourine) as an instrument of praise.

## THINGS TO KNOW AND DO

To complete this activity, do the starred (\*) tasks plus TWO others of your choice.

- \*1** Learn and practice the following:
- Care of the timbrel
  - Holding the timbrel
  - Beat patterns (4,6, etc.)
  - Levels of placement
  - Proper appearance

See your leader for instructions.



- \*2** Learn two complete timbrel routines and perform them for an audience. Have a band provide the accompaniment, if possible. If a band is not available, obtain a CD or cassette tape on which two brass band marches are recorded. Use it to provide the accompaniment.

- 3** Create your own timbrel routine and perform it for an audience.

- 4** Decorate your timbrel using ribbons or black light effects.

Many timbrel brigades use ribbons to add color to their timbrels. Red, yellow, and blue are used most often because they are the Salvation Army colors. The ribbons will fly best and look prettiest if they are pinned or tied on, directly opposite where the timbrel is held.

**or**

If your corps is willing to invest in black lights, try using fluorescent decoration. Some brigades use fluorescent ribbons and/or circles of fluorescent paper taped inside the timbrel head. These will glow when the black light is turned on.

Note:

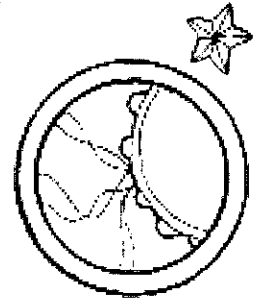
It is not a good idea to use permanent decorations, such as paint, on a timbrel.



**5** Satisfactorily complete a timbrel class at a Salvation Army youth camp.

I have satisfactorily completed all of the requirements for the TIMBRELIST activity.	
My signature _____	Date _____
Leader's signature _____	Date _____
Resource Person's signature (if there was one) _____	Date _____

TIMBRELIST **S-T-R-E-T-C-H** PROJECT  
Complete the following project.



Teach a beginning timbrel class at your corps. You only need a few boys and/or girls to start a timbrel brigade. Use your imagination to make timbrel playing interesting and challenging. Your group should perform at least two times for an audience.

I have satisfactorily completed all of the requirements for the TIMBRELIST <b>S-T-R-E-T-C-H</b> PROJECT.	
My signature _____	Date _____
Leader's signature _____	Date _____
Resource Person's signature (if there was one) _____	Date _____

