



# CHOICES WITH VOICES

Everyone has their own ideas about what makes music exciting, soothing, happy or sad. These vary from person to person and from one culture to the next. Yet, in almost every culture of the world, people sing, and SINGING is what this activity is all about.

## THINGS TO KNOW AND DO

To complete this activity, do the starred (\*) tasks plus THREE others of your choice. (Required signatures should be obtained when tasks are completed.)

- \*1** Sing in an established corps vocal group for at least 8 rehearsals and/or performances.

\_\_\_\_\_

Songster leader's signature

\_\_\_\_\_

Date

**or**

Take at least 8 vocal lessons.

\_\_\_\_\_

Instructor's signature

\_\_\_\_\_

Date

- \*2** Theory is as basic to music as nutrition is to good health. Know the following:

Names of the lines and spaces in treble and bass clef

Key signatures

Time signatures

Rhythms through eighth notes

Musical terms and their meanings



This information is covered in Master Theory Book 1, published by Kjos and available at most local music stores. Your troop may own a copy of this book. Study it and have a qualified adult give you a quiz on the material. Ask that person to sign below when he/she thinks you understand it.

\_\_\_\_\_ has studied beginning theory and knows it well

Name

\_\_\_\_\_

Resource Person's signature

\_\_\_\_\_

Date



- 3** Attend a performance of a high school or college choir or professional vocal ensemble. Show a copy of the program to your leader.

This is the group I saw perform:

This is what I thought about the performance:

- 4** Attend a high school, college, or community theater performance of a musical.

**or**

Attend the performance of a Salvation Army musical. Give a copy of the program to your leader or resource person.

- 5** Some of the most beautiful and famous vocal music comes from opera. Listen to a recording or watch a broadcast of a major opera. It is easier to understand an opera if you see it as well as hear it. If possible, watch one on television.

Write the answers to the following questions:

What is the name of the opera?

Who wrote it?

What other operas has he/she written?

What is the opera about?

What language is it in?

What is a libretto?

How many characters are in the opera?

Name the major roles and the parts (soprano, contralto, tenor, bass) sung by those performing them.

Write your reactions to the opera and your feelings about the music. Share this information with your troop.



- 6** Research your favorite Christian vocal group. Share your findings with the troop including the following information:

- a. Name of the group
- b. Type of music they sing (pop, rock, classical, etc.)
- c. Names of the members
- d. The parts they sing
- e. How they got their start in music
- f. Your favorite song (by this group) and the words

**7** Attend a Salvation Army music camp. Sing in the vocal school or a chorus. Show photos of yourself in performance or share some camp music experiences with your troop.



**8** Little children like to sing. You may enjoy teaching them some new songs, music games or rhythm chants. Practice the items ahead of time so you are confident and relaxed when teaching the children. Consult their teacher in advance to arrange a time for meeting with them.

This is what I taught the children:

**9** Prepare a vocal solo for performance. Arrange for someone to accompany you. Rehearse with this person. If an accompanist is not available, secure an accompaniment tape. At the performance, give a short introduction to prepare the audience for the solo.

This is what and where I sang:

I felt this part of the performance went well:

I felt I could improve on this next time:



See your leader for more choice tasks.

I have satisfactorily completed all of the requirements for the CHOICES WITH VOICES activity.

\_\_\_\_\_  
My signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Leader's signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Resource Person's signature (if there was one)

\_\_\_\_\_  
Date



CHOICES WITH VOICES **S-T-R-E-T-C-H** PROJECTS

Complete one of the following projects.



**1** Prepare a musicale or variety concert program for presentation at your corps or church. The program must include at least five of the following items:

- |                       |           |
|-----------------------|-----------|
| Folk song             | Madrigal  |
| Round                 | Motet     |
| Chorus from a Cantata | Art song  |
| Hymn                  | Anthem    |
| Choral speech         | Spiritual |
| Pop tune              |           |

Research each of the above musical forms to make sure the music you select will meet the above requirement.

You may wish to serve refreshments following the concert. The group could present the concert at a Mother-Daughter Tea or some other special occasion.

**2** Write a song for a duet or group. Rehearse it with a small group of girls and have them sing the song for your troop or in a worship service.

**3** Enroll in a choir at your school or join your corps' youth chorus for at least one quarter/semester. Show your leader your report card or a summary note from the instructor.

I have satisfactorily completed all of the requirements for the  
CHOICES WITH VOICES **S-T-R-E-T-C-H** PROJECT # \_\_\_\_\_.

\_\_\_\_\_  
My signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Leader's signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Resource Person's signature (if there was one)

\_\_\_\_\_  
Date

**GIRL GUARDS**