

THEATER ARTS



Theater arts is the art of producing drama. Producing a play requires hard work. It involves costumes, make-up, scenery, props, and of course, acting. Drama offers you the opportunity to act out a role; to take on the character of a different person. This can be fun and can teach you many things about yourself.

REQUIREMENTS:

1. _____ **Learn about drama and theater terminology.**
2. _____ **Attend a drama or theater production.**
3. _____ **Read through a play or drama.**
4. _____ **Discover the various types of drama.**
5. _____ **Produce your own Bible play.**

Date
Completed

Leader's Signature

REQUIREMENT #1 - Theater Arts Terminology

Theater arts involves drama, comedy, tragedy and romance; it involves scripts, cues, prompters, lights, props and costumes; it involves staging and rehearsals; it involves writers, actors, directors and producers; and much more. Before you get involved in theater arts, you will need to become more familiar with some theater terminology.



Discuss with your leader the following terms and then find them in the Theater Arts Word Search:

<i>Stage</i>	<i>Cue</i>	<i>Stage Left</i>
<i>Prop</i>	<i>Script</i>	<i>Stage Right</i>
<i>Set</i>	<i>Backdrop</i>	<i>Director</i>
<i>Exit</i>	<i>Stagehands</i>	<i>Rehearsal</i>
<i>Entrance</i>	<i>Actor</i>	

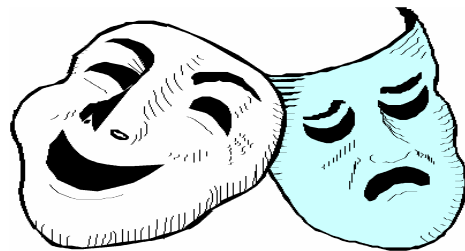
S T A G E E F G A K L G H J I M O N
W D T A B D H Y Z B D C W E Q R F S
Y V R S B A C K D R O P X V U P T D
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S R A C B Z K N R M A G B D W L V U
G I F N R P O L O H I E E C L M O Q
L G J D S C R I P T J F X H V S R P
O H F O A B P Z Y X W Y K O A T U V
Q T G E C E Q D C Z C K L M R N T W
N U H I T A C E D F G U Y P Q S D A
V W X Y O A I H G J A Z E N X N U S
G E N T R A N C E B C S U T V X C W

What is live drama?

Discuss with your leader how this type of drama compares with what we usually see on television. What are the differences and similarities?

Using the same list of words for the word search, write them here next to their proper definition:

	The way offstage. This can be at the sides or back of the stage. It should be hidden from the audience's view.
	Everything to the right of the center of the stage as you face the audience.
	Furniture and decorations used in a stage setting. Any object handled by an actor in a play. These help make the stage world more realistic.
	The written text of a play including all the actor's lines and directions to help the actor know how to play the part correctly. All directions for entrances, exits, lighting, etc. are also included.
	These people are responsible for all activity backstage, behind the scenes. They place props, open and close the curtains, regulate the lights and change scenery.
	A signal given by the director or another actor indicating that someone must make an entrance or exit. This can be a line in the script, an action or anything that will remind the actor of his next responsibility.
	Area needed to produce the show. This can be at floor level or a platform built specifically for play production.
	Practice sessions for learning lines, movements, entrances, exits, cues, etc.
	This person is responsible for seeing that all the lines are spoken correctly and clearly, that all exits and entrances are made properly; that scenes look right. This person is responsible for coordinating the production so that everything runs smoothly.
	The way onto the stage. An actor can get on stage many ways, from the sides or back of the stage, from the audience, etc.
	Everything to the left of the center of the stage as you face the audience.
	Scenes or signs painted on large sheets, paper, wooden frames or panels to create a feeling of reality.
	The individual or individuals responsible for making the script come alive.
	Moveable or permanent fixtures that create rooms or scenes including furniture, backdrops, etc.



REQUIREMENT #2 - Attend a Drama Production

With your Adventure Corps leader and section, attend a local drama production and answer the following questions:

What was the name of the production?

Who presented or performed in the production and where did you see it?

Write a one page review of the production and include the following information:

- What was the production about?
- What was the staging like?
- Who were the main characters?
- Was the acting of a high standard?
- Were there any special effects?
- Did you like it? Why or why not?



REQUIREMENT #3 - Reading a Play



The best way to get a sense of how a play will fit together is to read through one. **Obtain a script from the library or Christian resource center (your corps officer may also have one) and read through it with your Adventure Corps section. Take turns reading the different parts and then discuss how you would produce it - staging, props, budget, lighting, sound, etc.**

REQUIREMENT #4 - Types of Drama

Drama comes in many forms, from live theater to action adventure movies. We are exposed to many types of drama every day on our television sets, at the movies, in theaters, as well as advertisements and reviews in local newspapers.

Review the following types of drama and know the main differences between them. Write in the name of a show that is an example of that type of drama:

Soap Opera

Broadway Musical

Action/Adventure Movie

Situation Comedy

Classical Opera

Real Life Drama

Comedy Movie

Westerns

Cartoon

Discuss the above list and your answers with your Adventure Corps leader and section.

REQUIREMENT #5 - Producing Your Own Play



With your Adventure Corps section, produce your own play based on a story from the Bible.

As a group, you will need to write your own script, arrange for costumes and props, choose the director, actors, stage hands, etc. Make sure that everyone has a job to do. Present this play to a group at the corps.